

# TEACHING PLAN (SYNOPSIS)

Month : October

Subject : English

TOPIC : ~~14~~ Trust with Destiny

Paper : (ii) (Sem. (ii))

Hours Required	04
Learning Objectives	It spoke of aspects that transcend the history of India
Previous Knowledge to be reminded	
Topic Synopsis	It is considered as one of the finest speeches of the 20th century

On August 14, 1947 approaching midnight, Pandit Nehru stood in front of the constituent Assembly of free and independent India and spoke some inspirational words.

Thrust areas	
Skill to be learnt by Student	speech work
Examples/Illustrations	
Additional Inputs	video of Nehru's Trust with Destiny

Teaching Models used	Lecture / SLP
Teaching Aids used	teaching / SLP, video clippings, Text Book
References cited	"Great speeches of the 20th century" - The Guardian 8th Feb 2008
Student Activity planned after the teaching	Group Discussion 'as' 'what does freedom and power bring'
Activity planned outside classes	-
Any other	-

  
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# TEACHING PLAN (SYNOPSIS)

Month : November

Subject : English

TOPIC : Greetings & Introduction  
Yes, we can

Paper : III

Hours Required	17
Learning Objectives	enhance conversation skills, Introducing yourself
Previous Knowledge to be reminded	LSRW Skills
Topic Synopsis	Formal and Informal Greeting, Beginning, Furthering a Conversation Ending an Introduction

Formal Greetings:

1. Good Morning / Good Afternoon / Good Evening
2. How do you do?
3. How are you?
4. How have you been?
5. Nice to meet you / pleased to meet you

Informal Greetings:

1. Hello / Hi / Hey
2. How is it going?
3. Morning / Afternoon / Evening
4. Long-time to see / It's been a while.
5. Nice to see you / It's great to see you / Good to see you

Beginning an Introduction

Let me introduce myself  
I just wanted to introduce myself. I am....  
I don't think we've met before. My name is....

Furthering a conversation

what do you do?  
where do you work?  
what brings you here?

Ending an introduction

It was nice meeting you.  
Very nice meeting you.  
I hope to see you soon.

Yes, we can - President-elect Barack Obama spoke to the world from his home city of Chicago as he became the first black president of the United States.

Thrust areas	
Skill to be learnt by Student	Meet strangers, how do you introduce yourself and introduce people to others.
Examples/Illustrations	Two strangers at a conference hall, introduce themselves to each other.
Additional Inputs	Power Point presentation, video

Teaching Models used	lecture
Teaching Aids used	PPT, Video
References cited	English Conversation Practice: Greetings, questions and phrases, <a href="http://www.english.com">http://www.english.com</a>
Student Activity planned after the teaching	working in pairs, write some short dialogues
Activity planned outside classes	Imagine a situation where you have met a popular movie star. Construct a dialogue of greeting each other and taking leave. and how to introduce yourself.
Any other	

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# TEACHING PLAN (SYNOPSIS)

Month : December

Subject : English

TOPIC : Listening Skills, Sounds of English

Paper : I

Hours Required	10
Learning Objectives	Know the difference between hearing and listening Understand and appreciate the process of listening, content, context, accents, intonation and rhythm
Previous Knowledge to be reminded	L S R W Skills
Topic Synopsis	<p>(1) Stages &amp; steps in the listening process -</p> <ol style="list-style-type: none"> <li>(1) Receiving</li> <li>(2) Understanding</li> <li>(3) Remembering</li> <li>(4) Evaluating</li> <li>(5) Responding</li> </ol> <p>(2) Importance of listening</p> <p>(3) Difference between hearing and listening</p> <p>(4) Types of listening -</p> <ol style="list-style-type: none"> <li>(1) Active / Comprehensive listening</li> <li>(2) Sensitive / empathic listening</li> <li>(3) Critical listening</li> <li>(4) Appreciative listening</li> <li>(5) Informational listening / content listening</li> <li>(6) Passive listening / pseudo / fake / superficial listening.</li> </ol> <p>(5) Barriers &amp; Obstacles to effective listening -</p> <ol style="list-style-type: none"> <li>(1) Physical barriers</li> <li>(2) Physiological barriers</li> <li>(3) Attitudinal / Psychological barriers</li> <li>(4) Linguistic and semantic barriers</li> <li>(5) Bio-cultural barriers</li> </ol> <p>(6) Strategies for effective listening -</p> <ol style="list-style-type: none"> <li>(1) Be open minded</li> <li>(2) Control emotions</li> <li>(3) Listen for the gist &amp; the central theme</li> <li>(4) Concentrate on non-verbal cues</li> <li>(5) Pay attention to implied content</li> </ol> <p><u>Sounds of English:</u></p> <p>Each language use a small set of distinct sounds called phonemes that are meaningful to that particular language. There are 44 (phonemes) in English language. They are classified into consonants (24) and vowels (20)</p>
Thrust areas	Pronunciation
Skill to be learnt by Student	Listening Skill, Communication Skill, Improve the fluency in spoken English
Examples/Illustrations	"when people talk, listen completely. not people never listen". Earliest hearing way
Additional Inputs	Power Point Presentation

Teaching Models used	lecture
Teaching Aids used	PPT Cambridge Advanced Learner's Dictionary
References cited	Personality Development and Soft Skills - Banu K Mitra Teaching Listening and Speaking - Kamal K Sahanand
Student Activity planned after the teaching	listen to the announcement and answer the questions
Activity planned outside classes	write do's and don'ts of effective listening
Any other	write each phoneme with 3 examples

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# TEACHING PLAN (SYNOPSIS)

Month : December

Subject : English

TOPIC : ~~Int. Intercom~~ & Requests, ~~mandala's Interview with Lady King~~  
 A leader should know how to manage failure  
 Paper : III

Hours Required	08
Learning Objectives	Failures are stepping stones to success
Previous Knowledge to be reminded	vocabulary
Topic Synopsis	

Abdullah Kalam was among India's best-known scientists before he became the country's president. He played a leading role in the development of India's missile and nuclear weapons programmes. This is a conversation between Kalam and India Knowledge at Wharton in Philadelphia. He talks about the six leadership traits.

- Requests :
- (1) Making a request
  - (2) Agreeing to a request
  - (3) Declining a request

### Asking and Giving Information

Giving Information :- (1) Informal  
 (2) More formal


Saying NO : Informal  
 more formal

### Agreeing and Disagreeing


- Expressing Agreement
- Expressing disagreement
- Expressing Partially disagreement
- Interruptions
- Settling an argument
- Redirecting

Thrust areas	Soft Skills
Skill to be learnt by Student	Overcome the failures, Making Requests, help, information, directions.
Examples/Illustrations	Cashing a cheque at the bank,
Additional Inputs	PPT

Teaching Models used	lecture & sign.
Teaching Aids used	Power point Presentation
References cited	Learning how to make requests in English - DIVA <a href="http://www.diva-patel.org">http://www.diva-patel.org</a>
Student Activity planned after the teaching	Some expressions could use to make a request
Activity planned outside classes	Exercises from Text Book.
Any other	

  
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# TEACHING PLAN (SYNOPSIS)

Month : January-2022

Subject : English

TOPIC : concord & Modals, Tenses

Paper : I

Hours Required	03+02
Learning Objectives	subject-verb agreement (Increase awareness of correct usage of grammar in writing & speaking)
Previous Knowledge to be reminded	use Present, Past and future Tenses with appropriate parts of speech time markers
Topic Synopsis	concord literally means harmony & agreement.
<p>concord means harmony &amp; agreement between different parts of a sentence, especially the subject and the verb.            Subjects and verbs must AGREE with one another in number (singular &amp; plural) and person (1st, 2nd and 3rd person.)</p> <p><u>Modals</u>:- modals are group of auxiliary verbs used to express the speaker's attitudes and beliefs about the action represented by a main verb. Some modal verbs in English are, "can," "could," "may," "might," "shall," "should," "will," "would," "must," "need," "dare," "ought to" and "used to"</p> <p>Tenses:-</p> <p>(1) Present Tense →</p> <ol style="list-style-type: none"> <li>(1) Simple present Tense</li> <li>(2) Present continuous Tense (Progressive)</li> <li>(3) Present Perfect Tense</li> <li>(4) Present Perfect continuous Tense</li> </ol> <p>(2) Past Tense →</p> <ol style="list-style-type: none"> <li>(1) The Simple past Tense</li> <li>(2) The Past Progressive Tense</li> <li>(3) The Past Perfect Tense</li> <li>(4) The Past perfect Progressive Tense</li> </ol> <p>(3) Future Tense -</p> <ol style="list-style-type: none"> <li>(1) The Simple future</li> <li>(2) The Future Progressive</li> <li>(3) The future Perfect</li> <li>(4) The future perfect Progressive Tense</li> </ol>	
Thrust areas	Errors in subject-verb agreement
Skill to be learnt by Student	use Present, Past and future Tenses with appropriate Time markers
Examples/Illustrations	main verb - Auxiliary verb (or) Helping verb
Additional Inputs	PPT

Teaching Models used	Lecture & Lpm
Teaching Aids used	Power Point presentation.
References cited	1) Essential English Grammar - Practical English usage - Mich 2) Farloe International complete English Grammar 2nd ed
Student Activity planned after the teaching	practice
Activity planned outside classes	practice
Any other	-

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# TEACHING PLAN (SYNOPSIS)

Month : January - 2022

Subject : English

TOPIC : Dialogue Building - Giving instructions  
Directions Paper : III

Hours Required	06:04
Learning Objectives	How do you build a dialogue?
Previous Knowledge to be reminded	conversation skills
Topic Synopsis	<p>A dialogue is a conversation between two or more people. They are typically found in creative writing, as a part of play, film or book, but may also be used in a working environment or private conversations with friends and relatives on what to say or how to speak in certain situations.</p> <p><u>Giving Instructions</u> :-</p> <ul style="list-style-type: none"> <li>(1) use the imperative form (expressing command)</li> <li>(2) use a modal verb to turn the order into a request</li> <li>(3) use an introductory phrase to soften the order             <ul style="list-style-type: none"> <li>(a) would you mind ----</li> <li>(b) I was hoping ----</li> <li>(c) Do you think you could ----</li> <li>(d) I'd like you to ----</li> <li>(e) I want you to ----</li> </ul> </li> <li>(4) 'sequencing' words to show the steps in the process.</li> </ul> <p><u>Giving Directions</u> :-</p> <ul style="list-style-type: none"> <li>(1) specific instructions</li> <li>(2) landmarks</li> <li>(3) use preposition of direction</li> </ul>
Thrust areas	L S R W skills
Skill to be learnt by Student	speaking skills
Examples/Illustrations	Dialogues between friends, strangers
Additional Inputs	PPT

Teaching Models used	lecture & sepn.
Teaching Aids used	Power Point
References cited	Dialogues in French and English - William Coston
Student Activity planned after the teaching	Devide <sup>int</sup> pairs and give some situations and buildup dialogue.
Activity planned outside classes	Practis
Any other	

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# TEACHING PLAN (SYNOPSIS)

Month : February

Subject : English

TOPIC : Voice, Paragraph Writing

Paper : I

Hours Required	05
Learning Objectives	Increase awareness of correct usage of English grammar in writing and speaking. Identify written expression of thought. Sentence transformation.
Previous Knowledge to be reminded	Sentence transformation, writing skills
Topic Synopsis	<p>Voice is part of verb which shows whether subject does something or something is done to subject</p> <p><u>ACTIVE VOICE</u> The subject performs/does the action Eg: Rohit hits six</p> <p><u>PASSIVE VOICE</u> The subject receives the action. Eg: A six is hit by Rohit</p> <p><u>RULES :</u></p> <ol style="list-style-type: none"> <li>1. object of A.V. becomes Subject of P.V.</li> <li>2. write 'be' form/ helping verb.</li> <li>3. changing the verb into past participle (V3)</li> <li>4. Put preposition 'by'</li> <li>5. Subject of A.V. becomes Object of P.V.</li> </ol> <p><u>Paragraph Writing:</u> A paragraph is a group of related sentences developed on a specific topic &amp; theme arranged carefully in order to describe, narrate, exposit and persuasive.</p> <p><u>Structure :-</u></p> <ol style="list-style-type: none"> <li>(1) The topic sentence</li> <li>(2) Middle or Body</li> <li>(3) Conclusion</li> </ol> <p><u>Features :</u></p> <ol style="list-style-type: none"> <li>(1) unity of thought</li> <li>(2) cohesion</li> <li>(3) order</li> <li>(4) coherence</li> <li>(5) balance</li> <li>(6) style</li> <li>(7) emphasis</li> </ol> <p><u>Types :-</u></p> <ol style="list-style-type: none"> <li>(1) The Descriptive paragraph</li> <li>(2) The narrative paragraph</li> <li>(3) The Expository paragraph</li> <li>(4) The persuasive paragraph</li> </ol>
Thrust areas	Writing and Speaking
Skill to be learnt by Student	Transform a sentence from one voice to another without change the meaning
Examples/Illustrations	Short paragraphs using hints
Additional Inputs	PPT

Teaching Models used	Lect & Laps
Teaching Aids used	Power Point presentation and video
References cited	Essential English Grammar -
Student Activity planned after the teaching	Exercises
Activity planned outside classes	practice
Any other	

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# TEACHING PLAN (SYNOPSIS)

Month : February

Subject : English

TOPIC : Debate, you're Got to find what you love

Paper : III

Hours Required	06
Learning Objectives	Inspiration, Encouragement, "Don't waste your time living someone else's life".
Previous Knowledge to be reminded	
Topic Synopsis	

This was the prepared text of commencement address of Stanford University, delivered on 21<sup>st</sup> June, 2005, by Steve Paul Jobs, an American businessman, investor and co-founder and CEO of Apple Inc and CEO of Pixar Animation Studios. He told three stories from his life for explaining how he got present stage. Jobs encourages and urges the students of Stanford Graduating class of 2005 to give their inner voice of chance and not suppress it by giving into others' opinions.

Debate :- A well-structured argument is called a debate. Two sides speak alternately for and against a particular argument usually based on a topical issue.

Features :- Maintain consistency by not drifting from one side to another.

The argument that is put forth should have logical consistency and not create any doubt in the others.

Rules :- know the format of the debate and your role well in advance.

Proper time management is important. Due respect has to be paid to the judges.

Thrust areas	Public speaking
Skill to be learnt by Student	speaking skills
Examples/Illustrations	past arguments
Additional Inputs	videos

Teaching Models used	Lecture & Suptn
Teaching Aids used	Interactive Panel
References cited	How to win any argument - Robert Mayer. The Art of dealing with people - Les Giblin
Student Activity planned after the teaching	Practice
Activity planned outside classes	Practice
Any other	

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# TEACHING PLAN (SYNOPSIS)

Month : March

Subject : English

TOPIC : Emotional Intelligence  
Interpersonal Skills

Paper : I

Hours Required	04
Learning Objectives	Demonstrate a strong teamwork and be a team player, with good leadership qualities.
Previous Knowledge to be reminded	Manage emotions
Topic Synopsis	<p>"Emotional Intelligence refers to the capacity for recognising our own feelings and those of others for motivating ourselves and for managing emotions well in ourselves and in our relationships" - Goleman, 1995</p> <p>Characteristics of Emotional Intelligence:</p> <ol style="list-style-type: none"><li>(1) Self Awareness</li><li>(2) Self-Regulation</li><li>(3) Motivation</li><li>(4) Empathy</li><li>(5) Social Skills</li></ol> <p>Interpersonal skills are the skills we use every day when we communicate and interact with other people, both individually and in groups.</p> <p>In work environment, it is important to develop the following interpersonal skills:</p> <ol style="list-style-type: none"><li>(1) Communication</li><li>(2) Non-verbal communication</li><li>(3) Problem-solving</li><li>(4) Decision making</li></ol>
Thrust areas	Awareness of our actions and feelings.
Skill to be learnt by Student	How to improve Emotional Intelligence, develop interpersonal skills
Examples/Illustrations	Effective communication
Additional Inputs	video

Teaching Models used	Lecture & Sepn
Teaching Aids used	videos from you-tube
References cited	Emotional Intelligence by Dr. Swami Vivekananda, Daniel Goleman Soft skills - Prashanth Sharma
Student Activity planned after the teaching	Practice
Activity planned outside classes	Exercise
Any other	

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TEACHING PLAN (SYNOPSIS)

Month : May - 2022

Subject : English

TOPIC : How to avoid foolish opinions  
2. conversion of words

Paper : II

Hours Required	03+03
Learning Objectives	it develops the ability of speaking English correctly and fluently
Previous Knowledge to be reminded	parts of speech
Topic Synopsis	<p>1. Bertrand Russell was a British polymath. He was a public intellectual, historian, social critic, Political Activist. As an academic, he worked in philosophy, mathematics and logic. In 1950, Russell was awarded the Nobel Prize in literature. In this essay he shows various dogmatizms across the world and ways to avoid foolish opinions.</p> <p>2. <u>conversion of words</u></p> <p>It is a kind of word formation process in which a word of one grammatical form becomes a word of another grammatical form without any change in form. This process is also called zero derivation / Null derivation / functional shift.</p> <p>1. conversion of nouns into verbs :      Noun — verb. eye — to eye cover — to cover</p> <p>2. conversion of verbs into nouns :      verb — noun to eye — eye to cover — cover</p> <p>3. conversion of nouns into Adjectives</p> <p>4. conversion of Adjectives into nouns</p> <p>5. conversion of Adjectives into verbs</p> <p>6. conversion of <del>adjectives</del> into adjectives</p> <p>7. conversion of <del>adjectives</del> into adjectives</p> <p>8. conversion of <del>nouns</del> into other nouns. 9. conversion of preposition into nouns.</p>
Thrust areas	L S R W skills
Skill to be learnt by Student	Writing skills & Speaking skills
Examples/Illustrations	The nouns e-mail and microwave are converted and formed into verbs.
Additional Inputs	Downloads from google.

Teaching Models used	Lecture & Syn.
Teaching Aids used	ICT
References cited	<a href="https://www.taughtthrueducation.com/lesson-plans/59339-teaching-word-formation-connotation">https://www.taughtthrueducation.com/lesson-plans/59339-teaching-word-formation-connotation</a>
Student Activity planned after the teaching	Examples
Activity planned outside classes	Exercises
Any other	Practice

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# TEACHING PLAN (SYNOPSIS)

Month : June - 2022

Subject : English

TOPIC : collocations  
One word substitutes

Paper : Paper - II [Term II]

Hours Required	03 + 03
Learning Objectives	to achieve the language skills
Previous Knowledge to be reminded	Parts of speech
Topic Synopsis	

## Collocations

meaning: It is a combination of words that often go together & that are likely to occur together.

### Types of English collocations


1. Noun + noun collocations
2. Verb + noun collocations
3. Adjectives + noun collocations
4. nouns + preposition collocations
5. Adjectives + preposition collocations
6. verbs + prepositions collocations
7. verbs + Adjectives collocations
8. verbs + Adverbs collocations
9. Adverbs + verbs collocations
10. Adverb + Adjective collocations

## One word Substitutes:

It is possible in English to use one word in place of number of words. Knowing it, it helps us express ourselves briefly and clearly. It helps us in precise writing.

Thrust areas	LSRW Skills
Skill to be learnt by Student	one can expand one's vocabulary systematically and quickly
Examples/Illustrations	List of one word substitutes
Additional Inputs	Downloads from Google

Teaching Models used	lecture & Sqn
Teaching Aids used	ICT
References cited	<a href="https://7es1.com/">https://7es1.com/</a>
Student Activity planned after the teaching	Examples
Activity planned outside classes	Reading
Any other	Practice

  
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# TEACHING PLAN (SYNOPSIS)

Month : July, 2022

Subject : ENGLISH

TOPIC : Skimming & Scanning, Note Making Paper : II

Hours Required	04
Learning Objectives	Reading skills & writing skills
Previous Knowledge to be reminded	L S R W skills
Topic Synopsis	

1. Skimming :

A technique for fast reading that allow the reader to get the general idea or gist of it without reading the full text.

Purpose: Generally to get the general idea of an article.  
To sample a book before actually purchasing it.

- uses :
- \* Preview/overview of chapters.
  - \* Review the lessons for a test.

scanning :

A technique for fast reading in which a reader tries to search a particular/specific text or word in the document and ignoring unrelated information.

Purpose: while reading the text, pupils must be able to get at the particular bit of information.  
To locate specific information generally. To search a telephone number from a list, to find a particular quotation in a book.

- uses :
- \* when we want to find the answer to a specific question.
  - \* when we are reading a comprehension passage and need to find the answer to a question.

2. NOTE MAKING :


Three Stages of Note Making

1. Before    2. During    3. After

- Advantages
- \* It has great importance in exams
  - \* It is an organization of main points for future use
  - \* It helps in keeping the information handy
  - \* It distinguishes between main points and ideas.

Thrust areas	L S R W skills
Skill to be learnt by Student	Reading skills & writing skills
Examples/Illustrations	a comprehension passage & a lesson converted into organization of main points for future studies.
Additional Inputs	Downloads

Teaching Models used	Lectures & SLPN
Teaching Aids used	Videos from YouTube
References cited	A <del>Quick</del> Quick Guide to web writing - Jyotsna Atrre Legal Language & Legal writing - Prof K-L Bhatia
Student Activity planned after the teaching	Examples, practice
Activity planned outside classes	Exercises
Any other	Practice

  
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# TEACHING PLAN (SYNOPSIS)

Month : August

Subject : English

TOPIC : Notice, Agenda & Minutes  
Letter writing

Paper : II

Hours Required	08
Learning Objectives	Preparation of notice, agenda and minutes and circulation of minutes - letter writing
Previous Knowledge to be reminded	Personal, Business and official letters
Topic Synopsis	

## NOTICES:

Notices are means of formal communication conveyed to a particular person or a group of persons. It is circulated individually (by mails & messages) & displayed at public places. It contains the following items  
 (a) Name of the organization (b) Place of meeting  
 (c) Date & Time (d) Type of meeting (e) Agenda (f) Signature

## AGENDA:-

The purpose of the meeting is called 'Agenda'. It contains the following items:  
 (a) Minutes of the previous meeting  
 (b) Items received from the members  
 (c) Related issues.  
 (d) Action taken and events from the last meeting  
 (e) The chairperson and other officers. (f) Date.

## Minutes:

The official record of discussion held and decisions taken at a meeting are called minutes.

### Format-

- (1) Name of the organization (2) Date, Time & Place  
 (3) Name of the chairperson (4) Names of the persons present  
 (5) Minutes of the last meeting (6) Subjects discussed

## Letter writing:-

1. Informal / Personal / Social letters - To friends, family and relatives
2. Formal / Business / Official letters - To officials and business

### Parts of letters


- (1) Heading (2) Salutation (3) Body of the letter  
 (4) Subscription (5) Signature (6) Address on the envelope

Thrust areas	Writing Skills
Skill to be learnt by Student	Formal and Informal letters
Examples/Illustrations	Some minutes of the meeting.
Additional Inputs	PPT

Teaching Models used	Lecture
Teaching Aids used	YouTube
References cited	A Handbook on Official Letterwriting and Legal Memoranda and Drafting
Student Activity planned after the teaching	Model letters - model minutes
Activity planned outside classes	Practice
Any other	—

  
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# TEACHING PLAN (SYNOPSIS)

Month: November

Subject: English

TOPIC: Listening Skills, Sounds of English

Paper: I (Sem I)

Hours Required	10
Learning Objectives	Know the difference between Hearing & listening understand and appreciate the process of listening, barriers <small>Sounds, accent, Intonation &amp; Rhythm</small>
Previous Knowledge to be reminded	L S R W Skills
Topic Synopsis	

- (1) Stages / steps in listening process -
- (1) Receiving
  - (2) Understanding
  - (3) Remembering
  - (4) Evaluating
  - (5) Responding
- (2) Importance of listening
- (3) Difference between hearing & listening
- 4) Types of listening -
- (1) Active / comprehensive listening
  - (2) Sensitive / empathic listening
  - (3) Critical listening
  - (4) Appreciative listening
  - (5) Informational / content listening
  - (6) Passive / Pseudo / Fake / superficial listening
5. Barriers & obstacles to Effective listening -
- (1) Physical
    - 1) Physiological
    - 2) Attitudinal / Psychological
    - 3) Linguistic & Semantic
    - 4) Bio-cultural
  - (2) Be open minded (3) Control Emotions
  - (3) Listen Central theme (4) concentrate on non-verbal cues (5) Pay attention to implied content

## Sounds of English

Each language use a small set of distinct sounds called Phonemes that are meaningful to that particular language. There are 44 (Phonemes) in English language. They are classified into consonants (24) and vowels (20)

Thrust areas	Pronunciation
Skill to be learnt by Student	Listening skills, Improve the fluency in spoken English
Examples/Illustrations	"When people talk, listen completely. Most people never listen." - <small>James H. Thompson</small>
Additional Inputs	Power Point Presentation

Teaching Models used	Lecture & Supn.
Teaching Aids used	PPT, Cambridge advanced learners Dictionary
References cited	Personality Development and Soft Skills - Carolin K. Mittal Teaching, Listening and Speaking - Kamlesh Adambard
Student Activity planned after the teaching	Listen to the announcement and answer the questions
Activity planned outside classes	Write obs and don'ts of Effective listening
Any other	Write each Phoneme with 2 examples minimum.

# TEACHING PLAN (SYNOPSIS)

Month : November

Subject : English

TOPIC : Trust with Destiny  
Greetings / Introduction

Paper : III (Sem-III)

Hours Required	017
Learning Objectives	It spoke of aspects that transcend the history of India
Previous Knowledge to be reminded	L S R W Skills
Topic Synopsis	

**Trust with Destiny** - It is considered as one of the finest speeches of the 20th century.  
 On 14th August, 1947 approaching mid night Pandit Nehru stood in front of the constituent Assembly of free and independent India and spoke some inspirational words.

**Greeting & Formal Greeting** (1) Good morning / Good afternoon / Good evening  
 (2) How do you do?  
 (3) How are you?  
 (4) How have you been?  
 (5) Nice to meet you / pleased to meet you

**Informal Greetings:** (1) Hello / Hi / Hey  
 (2) How's it going?  
 (3) Morning / Afternoon / Evening  
 (4) Long time to see / It's been a while  
 (5) Nice to see you / It's great to see you / Good to see you

**Introduction**

**Beginning** - let me introduce myself  
 I just wanted to introduce myself. I am ---

**Furthering** - what do you do?  
 where do you work?

**Ending** - It was nice meeting you  
 Very nice meeting you

Thrust areas	How to meet & introduce other persons
Skill to be learnt by Student	Speech skills, meet strangers, how do you introduce yourself and introduce people to others
Examples/Illustrations	Two strangers at a conference hall, introduce themselves to each other
Additional Inputs	Video of Nehru's Trust with Destiny, ppt

Teaching Models used	Lecture & CUPN
Teaching Aids used	Power Point Presentations & Videos.
References cited	English Conversation practice - Greetings, Questions and Phrases <a href="http://www.english.com">http://www.english.com</a>
Student Activity planned after the teaching	Working in pairs, <del>write</del> <sup>write</sup> some short dialogues
Activity planned outside classes	Imagine a situation where you have met a popular movie star construct a dialogue of greeting each other and exchanging
Any other	How to introduce yourself and introduce others

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# TEACHING PLAN (SYNOPSIS)

Month : December - 2022

Subject : English

TOPIC : concord, Modals, Tenses

Paper : I (Sem D)

Hours Required	03+02
Learning Objectives	subject-verb agreement. Increase awareness of correct usage of grammar in writing & speaking
Previous Knowledge to be reminded	use present, past and future tense with appropriate time markers Parts of speech
Topic Synopsis	concord literally means harmony & agreement

concord means harmony and agreement between different parts of a sentence, especially the subject and the verb. Subject and verb must AGREE with one another in number (Singular & plural) and person (1st, 2nd and 3rd person).

Modals: Modals are group of auxiliary verbs used to express the speaker's attitudes and beliefs about the action represented by a main verb. Some modal verbs in English are "can", "could", "may", "might", "shall", "should", "will", "would", "must", "need", "dare", "ought to" & "used to".

- Tenses:
- (1) Present Tense -
    - (1) Simple Present
    - (2) Present continuous
    - (3) Present Perfect
    - (4) Present Perfect continuous
  - (2) Past Tense -
    - (1) Simple Past
    - (2) Past continuous
    - (3) Past Perfect
    - (4) Past Perfect continuous
  - (3) Future Tense -
    - (1) Simple Future
    - (2) Future continuous
    - (3) Future Perfect
    - (4) Future Perfect continuous

Thrust areas	errors in subject-verb agreement
Skill to be learnt by Student	use present, past & future tense with appropriate time markers
Examples/Illustrations	main verb - Auxiliary verb (or) Helping verb
Additional Inputs	PPT

Teaching Models used	Lecture & Scripts
Teaching Aids used	Power Point presentation
References cited	1) Essential English Grammar & Practical English Usage Michael Swan 2) Ballex International complete English Grammar rules Swan
Student Activity planned after the teaching	Practice
Activity planned outside classes	Practice
Any other	Exercises

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# TEACHING PLAN (SYNOPSIS)

Month : December - 2022

Subject : English

TOPIC : Requests, Asking and Giving Information, Strategy of Disagreement

Paper : III (Sem III)

Hours Required	08
Learning Objectives	making Request, for help
Previous Knowledge to be reminded	vocabulary
Topic Synopsis	<p>Requests :</p> <ul style="list-style-type: none"> <li>1) Making a Request</li> <li>2) Agreeing to a Request</li> <li>3) Declining a Request</li> </ul> <p>Asking and Giving Information</p> <p>Giving information :-</p> <ul style="list-style-type: none"> <li>1) Informal</li> <li>2) More formal</li> </ul> <p>Saying NO :</p> <ul style="list-style-type: none"> <li>1) Informal</li> <li>2) More formal</li> </ul> <p>Agreeing and Disagreeing</p> <ul style="list-style-type: none"> <li>Expressing Agreement</li> <li>Expressing Disagreement</li> <li>Expressing partially disagreement</li> <li>Interruptions</li> <li>Settling an argument</li> <li>Redirecting</li> </ul>
Thrust areas	Soft Skills
Skill to be learnt by Student	Making request for help, Information & directions
Examples/Illustrations	Cashing a cheque at the bank
Additional Inputs	PPT

Teaching Models used	Lecture & Lspn.
Teaching Aids used	Power Point presentation
References cited	Learning how to make requests in English: DVD http://www.dwa.pala.ac.
Student Activity planned after the teaching	some exercises could use to make a request
Activity planned outside classes	Exercises from Text Book
Any other	Exercises
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# TEACHING PLAN (SYNOPSIS)

Month: January - 2023

Subject: English

TOPIC: Voice, Degrees of comparison

Paper: I

Hours Required	04
Learning Objectives	Increase awareness of correct usage of English in writing and speaking
Previous Knowledge to be reminded	Sentence Transformation
Topic Synopsis	

VOICE  
Voice is part of verb which shows whether subject does something or something is done to subject

ACTIVE VOICE: The subject performs / does the action  
eg: Rohit hits six

PASSIVE VOICE: The subject receives the action  
eg: A six is hit by Rohit

- Rules:
1. object of A.V. becomes subject of P.V.
  2. write 'be' form / helping verb
  3. changing the verb into past participle (V<sub>3</sub>)
  4. put preposition "by"
  5. Subject of A.V. becomes object of P.V.

## DEGREES of comparison

It refers to adjectives being written in different forms to compare one, two or more nouns which are words describing persons, places and things. The three different forms of comparison are the positive, the comparative and the superlative

The positive degree is the form of the adjective that describes one noun

The comparative degree is the form of the adjective comparison between

The superlative degree is the form of the adjective comparison more than two nouns.

Thrust areas	writing & speaking
Skill to be learnt by Student	Transformation a sentence from one voice to another without change the meaning
Examples/Illustrations	parts of speech particularly adjective
Additional Inputs	PT

Teaching Models used	lect & Supn.
Teaching Aids used	video
References cited	essential English grammar
Student Activity planned after the teaching	exercises
Activity planned outside classes	practice
Any other	

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# TEACHING PLAN (SYNOPSIS)

Month : January - 2023

Subject : ENGLISH

TOPIC : Dialogue Building  
Giving instructions & directions

Paper : III

Hours Required	06+04
Learning Objectives	How do you build a dialogue
Previous Knowledge to be reminded	conversation skills
Topic Synopsis	

Dialogue Building  
A dialogue is a conversation between two or more people.

They are typically found in creative writing, as a part of play, film & book, but may also be used in a working environment or private conversation with friends & relatives & what to say & how to speak in certain situations.

Giving Instructions :-

- 1) use the imperative form (expressing command)
- 2) use a modal verb to turn the order into a request

3) use an introductory phrase to soften the order

(a) would you mind - - - - -

(b) I was hoping - - - - -

(c) Do you think you could - - - - -

(d) I'd like you to - - - - -

(e) I want you to - - - - -

(4) "Sequencing" words to show the steps in the process.

Giving Directions :-

(1) Specific instructions

(2) Landmarks

(3) use preposition of direction.

Thrust areas	L S R W Skills
Skill to be learnt by Student	Speaking Skills
Examples/Illustrations	Dialogues between friends & strangers
Additional Inputs	ppT

Teaching Models used	lect. & ppT.
Teaching Aids used	Power Point & video
References cited	Dialogues in French and English - William Carleton
Student Activity planned after the teaching	divide into pairs and give some situations and building dialogue.
Activity planned outside classes	Practice
Any other	

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# TEACHING PLAN (SYNOPSIS)

Month: February

Subject: English

TOPIC: Debate, Descriptions

Paper: III

Hours Required	04
Learning Objectives	Guidelines for description of an object, Person, painting etc
Previous Knowledge to be reminded	writing skills & speaking skills
Topic Synopsis	

Debate: A well-structured argument is called a debate. Two sides speak alternatively for and against a particular argument usually based on a topical issue.

Features: Maintain consistency by not drifting from one side to another.

The argument that is put forth should have logical consistency and not create any doubt in the others.

Rules: Know the format of the debate and your job well in advance.

Proper time management is important.

Due respect has to be paid to the judges.


Description:

Guidelines for description of an object:

- (1) organization
- (2) Parts
- (3) order
- (4) comparison
- (5) contrast

Thrust areas	Public Speaking
Skill to be learnt by Student	LSRW Skills
Examples/Illustrations	past arguments
Additional Inputs	Video

Teaching Models used	Lecture & LpN
Teaching Aids used	PPT
References cited	How to win any argument - Robert Mayer The art of dealing with people - Les Giblin
Student Activity planned after the teaching	Exercises - (walk into pairs)
Activity planned outside classes	Practice
Any other	

  
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# TEACHING PLAN (SYNOPSIS)

Month: February  
 TOPIC: Emotional Intelligence  
 Telephone Etiquette.

Subject: English  
 Paper: I

Hours Required	04
Learning Objectives	understand and handle emotions of self and others
Previous Knowledge to be reminded	manage emotions
Topic Synopsis	

"Emotional Intelligence refers to the capacity for recognizing our own feelings and those of others & understanding ourselves and in our relationships."  
 - Goleman, 1995

## Characteristics of Emotional Intelligence

- (1) Self awareness
- (2) self-regulation
- (3) Motivation
- (4) Empathy
- (5) Social skills

## Telephone Etiquette

Tips that will help - Communicate better over Phone:-

- (1) Calculation
- (2) Take permission and be courteous
- (3) Identify self and the Institute/Organization
- (4) Precision
- (5) Reason for the call
- (6) Know your timeline and keep it short
- (7) Avoiding fillers and keep it interesting
- (8) Smile through the phone
- (9) Find some quiet place
- (10) Summarize & conclude

Thrust areas	Awareness of our actions and feelings
Skill to be learnt by Student	Enhance emotional intelligence and tips to follow that while speaking over phone
Examples/Illustrations	Effective communication
Additional Inputs	Videos

Teaching Models used	lecture & Lpm
Teaching Aids used	Videos from You-Tube
References cited	Emotional Intelligence by Dr. Daniel Goleman, Soft Skills - Mananath Sharma
Student Activity planned after the teaching	Practice
Activity planned outside classes	Exercises
Any other	

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# TEACHING PLAN (SYNOPSIS)

Month: June

Subject: ENGLISH

collocations, one word substitutes,  
skimming and scanning

Paper: II (Sem-II)

Hours Required	04
Learning Objectives	To achieve the language skills & Reading Skills
Previous Knowledge to be reminded	Parts of speech & LSRW skills
Topic Synopsis	

## collocations

It is a combination of words that ~~often~~ go together & that are likely to occur together.

## Types of English collocations

1. Noun + Noun collocations
2. Verb + Noun collocations
3. Adjectives + noun collocations
4. Nouns + preposition collocations
5. Adjective + preposition collocations
6. Verbs + preposition collocations
7. Verbs + Adjective collocations
8. Verbs + Adverbs collocations
9. Adverbs + verbs collocations
10. Adverb + Adjective collocations

## One word substitutes:

It is possible in English to use one word in place of number of words. Knowing it, it helps us express ourselves briefly and clearly. It helps us in precise writing.

## skimming & scanning

Skimming: A technique for fast reading that allow the reader to get the general idea & gist of it without reading the full text.

Scanning: A technique for fast reading in which a reader tries to search a particular specific text & word in the document and ignored unrelated information.

Thrust areas	LSRW Skills
Skill to be learnt by Student	one can expand one's vocabulary systematically and quickly
Examples/Illustrations	list of one word substitutes
Additional Inputs	download from Google

Teaching Models used	lect & sign
Teaching Aids used	ICT
References cited	<a href="https://res1.com">https://res1.com</a> , A quick guide to web writing systems etc
Student Activity planned after the teaching	Examples
Activity planned outside classes	Reading & Exercise
Any other	Practice

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